

# Matt Ingalls

COMPOSER CLARINETIST COMPUTER MUSICIAN  
106 Fairmount, Oakland, CA 94611 510.444.3595

matt@sfsound.org  
<http://mattingalls.com>

## Profile

Reveled for his "shapeless sonic tinkering" by the *Los Angeles Times*, Matt Ingalls leads a quadruple-career as a composer, clarinetist, concert producer, and computer music programmer. Heavily influenced by computer music and improvisation, his compositions explore extended instrumental techniques, interaction with the acoustic space, combination tones, and microtonal doublings. Matt has written compositions for acoustic instruments, voices, acousmatic tape diffusion, interactive electronics, dance, theater, solo software works, and freely improvising big band. Actively concertizing, Matt usually has 20-30 performances a year. He can be heard on over 40 recordings.

## Awards and Residencies

Winter Residency, Djerassi Artist Program [2010]  
Meet the Composer 'Creative Connections' Fund [1997, 2001, 2005, 2007, 2009(x2)]  
ASCAPPlus Award [2000 - 2009]  
American Composers Forum 'Subito' Grant [2003 & 2007]  
California Artist Honorary Fellowship Residency, Djerassi Artist Program [2001]  
A.H. Miller Award for Excellence in Musical Composition [1998]  
New Langton Art's "Bay Area Award" for musical performance [1997]  
ASCAP/SEAMUS Commission and Recording Prize [1996]  
1st Prize in the Bourges Electroacoustic Competition [Humor Category - 1994]

## Concert Production, Curatorial, and Scholarship

Founder and Co-Director, sfSound Contemporary Music Group/Series/Radio [1999 - present]  
Co-Director, San Francisco Tape Music Collective/Festival [1999 - present]  
Director, ACME Observatory Contemporary Music Series [2000 - 2004]  
Co-Producer, San Francisco Electronic Music Festival [2003]  
Director, East Bay Creative Music Festival [1998 - 2000]  
Adjunct Faculty, Digital Audio Synthesis, USF [2005 & 2006]  
Adjunct Faculty, Music 1: Beginning Music Theory, Dartmouth College [1998]  
Contributing Author, *The Csound Book* MIT Press [2000]  
Co-Producer, Transbay Creative Music Calendar [2001 - present]  
Composer/Sound Jury Panel, Headlands Residency Program [2010]  
Student Award Panel Jury, SEAMUS National Conference [2006]  
Composers Jury Panel, Djerassi Arts Residency Program [2003]  
Jury Panel, SEAMUS Electro-Acoustic Music Conference [2000]

## Clarinet Performance

Specializing in contemporary and experimental music clarinet performance - composed and improvised. A prominent figure in the San Francisco Bay Area Improv Scene. Known for his "composerly" solo improvisations that explore extended techniques on his instrument that interact with the acoustic space, often as combination tones. Worked with a diverse range of composers such as Mark Applebaum, Anthony Braxton, John Butcher, Helmut Lachenmann, George Lewis, Miya Masaoka, Meredith Monk, Hyo-shin Na, Pauline Oliveros, Stefano Scodanibbio, Chinary Ung, and numerous Bay Area composers.

## Computer Music

Worked as software engineer for music software companies Cycling 74, GVOX, Bias, Arboretum, and MuscleFish. Developer of *MacCsound*, a real-time Macintosh version of the classic music synthesis program, Csound, winning a 2004 "Editor's Choice" Award from *Electronic Musician Magazine*. Creator of the *Soundflower* Mac OS X utility for routing audio among multiple applications.

## Education

Master of Arts in Composition Mills College, Oakland, CA [1996]  
Alumnae Scholarship | Heller Scholarship | Carruthers Scholarship | TA: Computer Music  
Studies with George Lewis, Alvin Curran, and Chris Brown

Bachelor of Music in Composition University of Texas at Austin [1994]  
Dean's List | Golden Key National Honor Society | Tuition Waiver Scholarship  
Studies with Russell Pinkston, Dan Welcher, and Karl Korte

## Selected List of Compositions

### works for large ensemble

*Spout(v.1-5)* chamber orchestra (1995/1997/1999/2007, variable duration)  
*Concerto in mi* circular breathing clarinetist and improvising ensemble (2004, 8')  
*BLOCK* chamber orchestra (2003, 30')  
*commissioned with funding from the American Composer's Forum*  
*for MICRO* free jazz ensemble (1996, 17')  
*commissioned by the MICRO improv collective*

### works for chamber ensemble

*Trio Largo* ob, cl, a.sax, tpt, and optional improvising ensemble (2005, rev. 2010, 17')  
*György Variations* ob, cl, a.sax, tpt, tbn, pno (2002, rev. 2010, 10')  
*N+N* ob, cl, a.sax, pno, vla, vc (2009, 10')  
*Quint(et)* string quartet and percussion (2009, 15')  
*commissioned by University of Wisconsin, Milwaukee*  
*Zenith Portals* fl, ob, cl (2008, 8')  
*Sand, Surf, and Sun* ob, cl, a.sax, tpt, tbn, pno, vn, vc (2007, 4')  
*Talking Variations* picc, ob, cl, bsn, hn, tpt, pno, vn, vc (2005, 15')  
*commissioned by Oakland Chamber Ensemble*  
*Septandre* cl, a.sax, e.gt, tpt, tbn, vn, vc (2003, 15')  
*Fences* cl, a.sx, tpt, tbn, perc, vn, vc (2001, 11')

### works for solo instrument

*Improvisation for Solo Clarinet* (1997-present, 25')  
*2 of II* (2001, 12') piano  
*commissioned by Hadley McCarroll*  
*Expostulations* saxophone (1995, 6')  
*commissioned by Scott Rosenberg*

### works for one or more instruments and electronics

*False Awakening* chamber ensemble, electronics, and tape (2007, rev. 2008, 16')  
*C+C* interactive computer music with posturing clarinetist (2006, 10')  
*LAB Experiment It#3* clarinet and electronics (1996, 12')  
*f(Ear)* 7 instrumentalists and 4-ch. tape (1996, 75')  
*CrusT* clarinet and tape (1996, 11')  
*CLAIRE* interactive virtual pianist (1995, variable duration)

### fixed media / tape music

*Sonatina* four-channel tape (2009, 9')  
*commissioned by the San Francisco Tape Music Festival*  
*Scherzo: Allegro Molto* stereo tape (2002, 3')  
*f(Ingerling)* stereo tape (2002, 10')  
*f(Art)* stereo tape (2000, 6')  
*commissioned by Barely Auditable Records's "lectures, oratorios, conjecture, and invective"*  
*f(Ear)->SEAMUS()*; stereo tape (1997, 10')  
*commissioned by the Society for Electroacoustic Music in the United States (SEAMUS)*  
*Silent Cacophony* four-channel tape (1992, 7')

### live electronics / software works

*LAB Experiment #4* live electronics and surround-sound diffusion (2007, 18')  
*Cecil* virtual free-jazz pianist software (2004, continuous)  
*Invalid Sync* sample-based performance instrument (1999-2001, variable duration)

### indeterminate / structured improvisation / experimental

*A Graphic Score* for sfSoundGroup (2007, 13')  
*Improvisation Exercises* for sfSoundGroup (2006, variable duration)  
*Switches* clarinet and piano (2003, 8')  
*Fences Remix* for improvising ensemble (2001, variable duration)